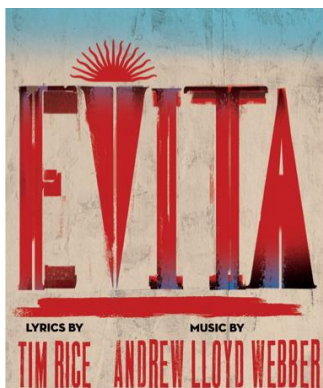




DRURY LANE THEATRE



Director/Choreographer: Marcia Milgrom Dodge
Co-Choreographer: Michael Baxter
Associate Artistic Director: Matthew Carney
Music Director: TBD

SEEKING: Latinx company of Male, Female, and Gender Expansive Dancers/Singers/Actors to play 20-50 in a variety of roles. Actors of all gender identities and disabilities will be fully and fairly considered for all roles and are encouraged to audition for said roles.

ENSEMBLE/DANCERS/SINGERS: Play everything from Generals to Peasants. A fully featured, versatile ensemble, The “Descomisados” who help define this world. Must be excellent dancers and singers. Seeking specialties in Argentine Tango, Bola, Bombo Legüero (Drums) and Latin dances.

MISTRESS/ENSEMBLE: (Female identifying, looks really young, 18-20) A vulnerable, innocent young girl who plays Juan Peron’s teenaged Mistress. She is “dismissed” out of Peron’s life by his future wife, Eva. The Mistress ponders rejection during her song, “Another Suitcase in Another Hall.” She will also appear in the ensemble. Must be able to dance and sing a low A to a high E.

MAGALDI/ENSEMBLE: (Male identifying, to play 50-60) A tango singer with whom Eva has her first love affair. A charming loser - never quite made it. Has the first number in the show, “On This Night of a Thousand Stars” and sets up the world in which Eva exists and is the audience’s first introduction into the culture of Argentina. Will also appear in the ensemble. Larger than life, yet grounded. Sings high tenor High G. Must dance.

Drury Lane Theatre and Conference Center

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DRURY LANE

THEATRE

If you would like to be considered, please submit your headshot and resume, as well as any video of dancing and singing to casting@drurylane.com.

SUBMISSION DEADLINE: October 06, 2019

Production Dates:

1st Rehearsal: March 16, 2020

1st Public Performance: April 10, 2020

Anticipated Close: June 14, 2020

Equal Employment Opportunity: Drury Lane Productions is committed to being an equal opportunity employer of Actors of all ethnicities (including, but not limited to, African-American, Asian/Asian-Pacific American, Hispanic-American, Native American, multi-cultural), female-identifying performers, and performers of all gender identities, seniors, and Actors with disabilities.

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