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For Immediate Release
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Drury Lane Theatre presents tap spectacular
Crazy for You
Music by George Gershwin
Lyrics by Ira Gershwin
Book by Ken Ludwig

November 3, 2016 – January 8, 2017

Chicago, IL – Drury Lane Theatre brings romance and warmth to Chicago this winter with the song-and-dance extravaganza ***Crazy for You***, featuring music by **George Gershwin**, lyrics by **Ira Gershwin**, and book by **Ken Ludwig**, directed and choreographed by the Jeff Award-nominated director/choreographer **Matt Crowle**. Drury Lane's production stars Broadway power couple, **Clyde Alves** and **Robyn Hurder** as love interests Bobby and Polly. ***Crazy for You*** runs **November 3, 2016 – January 8, 2017** at Drury Lane Theatre, 100 Drury Lane in Oakbrook Terrace. **The Press Opening is Thursday, November 10 at 8:00 p.m.**

Winner of three Tony Awards, including Best Musical, the romantic Gershwin musical *Crazy for You* is a dance spectacular guaranteed to wow audiences this holiday season. Directed and choreographed with modern flare by the Jeff Award-winning Matt Crowle, audiences will enjoy watching Broadway stars Clyde Alves and Robyn Hurder, along with a stellar cast, perform memorable Gershwin numbers like "I Can't Be Bothered Now," "I Got Rhythm," "Nice Work If You Can Get It," and "Someone to Watch Over Me." This vivacious production filled with mistaken identity, plot twists, and fabulous dance numbers is perfect for the whole family.

"Matt Crowle is an exceptional dancer and choreographer whose knowledge of tap is unparalleled. His unique perspective and deep passion for the art form makes him the perfect person to lead our phenomenal cast," says **Kyle DeSantis**, President of Drury Lane Productions.

The cast of *Crazy for You* includes **Clyde Alves** (*Bobby Child*), **Robyn Hurder** (*Polly Baker*), **Larry Adams** (*Bela Zangler*), **Mark David Kaplan** (*Eugene Fodor*), **Roger Mueller** (*Everett Baker*), **Hollis Resnik** (*Lottie Child*), **Holly Stauder** (*Patricia Fordor*), **Erica Stephan** (*Irene Roth*) and **Rod Thomas** (*Lank Hawkins*). The ensemble includes **Alex Aguilar**, **William Carlos Angulo**, **Julie Baird**, **Justin Brill**, **Joe Capstick**, **Courtney Cerny**, **Harter Clingman**, **Erica Evans**, **Rachel Hafell**, **Ashley Lanyon**, **Kristina Larson**, **Ryan Naimy**, **Hanah Rose Nardone**, **Anthony Norman**, **Doug Pawlik**, **Laura Savage**, **Aaron Umsted** and **Lucy Zukaitis**.

The creative team for *Crazy for You* includes **Jeff Kmiec** (Scenic Design), **Caitlin McLeod** (Costume Design), **Heather Gilbert** (Lighting Design) and **Ray Nardelli** (Sound Design). **Adrian Aguilar** is the

Associate Director/Fight Choreographer, **Courtney Cerny** is the Associate Choreographer and **Larry Baker** is the Production Stage Manager.

About the Artists

Matt Crowle (Director/Choreographer) is pleased to be returning to Drury Lane where his choreography was seen in *Singin' In The Rain* (Jeff nomination) and in last season's *White Christmas* (Jeff nomination). At Porchlight Music Theatre, where Crowle is a proud artistic associate, he directed and choreographed the Midwest premier of *Double Trouble*. As a performer, Chicago and regional highlights include Patsy in *Spamalot*, Cosmo Brown in *Singin' In the Rain*, and Albert Peterson in *Bye Bye, Birdie*, all here at Drury Lane. Hysterium (Jeff Award) in *A Funny Thing Happened...*, Porchlight Theatre; Bert in *Mary Poppins*, Paramount Theatre; Leo Bloom in *The Producers*, Mercury Theater Chicago; Frederick Frankenstein in *Young Frankenstein*, St. Michael's Playhouse; and Cornelius Hackl in *Hello, Dolly!*, Gateway Playhouse. He also performed in the Broadway company of *Monty Python's Spamalot* under the direction of Mike Nichols, and tap danced across the country with Tommy Tune in the national tour of *Doctor Dolittle*. Matt earned his BFA in music theatre under the guidance and mentorship of Dr. Bruce Kirle. He dedicates this production to Kirle and to his other brilliant mentors: Judy Heidenreich, David Sly, and Ray Hesselink.

Clyde Alves (*Bobby*) makes his Drury Lane Theatre debut with *Crazy for You*. Broadway shows include *On The Town* (Ozzie, Astaire Award nomination), *Bullets Over Broadway*, *Nice Work If You Can Get It*, *Anything Goes*, *Wicked*, *Hairspray*, *Oklahoma!*, and *The Music Man* (*Tommy Djilas*) for which he won an Astaire Award. He reprised his performance as Tommy Djilas in ABC's *The Music Man* with Matthew Broderick and Kristin Chenoweth. National/ International Tours: *A Chorus Line* (*Mike*). He has performed Off Broadway in *Altar Boyz* (*Juan*) and New York City Center Encores in *Follies*, *Anyone Can Whistle*, and *Bells Are Ringing*. Regional Theatre: *Nice Work If You Can Get It* (*Jimmy Winter*) Music Theatre Wichita, *Oklahoma!* (*Will Parker*) at *The Muny*, *Kiss Me, Kate* (*Bill Calhoun*) Shakespeare Theatre Company for which he won a Helen Hayes Award. He recently reprised his performance in *On The Town* with the San Francisco Symphony conducted by Michael Tilson Thomas. Clyde is also a passionate singer-songwriter and guitarist who is heard playing his original music throughout New York.

Robyn Hurder (*Polly*) was most recently seen as Lois Lane in Shakespeare Theatre Company's production of *Kiss Me Kate* for which she received the 2016 Helen Hayes Award for Best Supporting Actress in a musical. Broadway credits include *Nice Work If You Can Get It* (*Jeannie Muldoon*), *Grease* (*Marty*), *Chicago* (*Mona*), *Wedding Singer* (*Holly u/s*), *Chitty Chitty Bang Bang* (*Violet*). She appeared in the NYCC Encores! production of *Paint Your Wagon* (*Cherry Jourdel*) and Off Broadway in *Play It Cool* (*Lena Starling*) as well as in the NYMF production of *The Broadway Dolls-Tour De Fierce*. Her national tour credits include *A Chorus Line* (*Cassie*), *Spamalot*, and *Starlight Express* (*Pearl*), and her regional credits include Ogunquit Playhouse: *Victor Victoria* (*Norma Cassidy*), Mason Street Warehouse: *Chicago* (*Roxie*).

Roger Mueller (*Everett Baker*) was last seen at Drury Lane catching his wife, Jill Shellabarger as the Mayor in *Bye Bye Birdie*, Doc in *West Side Story*, Julian Marsh in *42nd St.*, Arthur in *Camelot*, and John Adams in *1776*. He was Santa Claus in *Elf* at Marriott Theatre, Mr. Lundie in *Brigadoon* at Goodman Theatre, and Joe Keller in the acclaimed *All My Sons* at Timeline Theatre. Joseph Jefferson Award for Tristram in Ayckbourn's *Taking Steps*, Chris in *All My Sons* and Turai in *Rough Crossing* at Body Politic Theatre. Baptista in *Taming Of The Shrew*, Antonio in *Merchant Of Venice* at Chicago Shakespeare; John Adams in *1776* (Jeff Award), Nikki in *My One & Only*, John Dickinson in *1776*, Abel Frake in *State Fair* at Marriott Theatre; Priam Farll in *Darling Of The Day*, Baron Zeta in *Merry Widow* at Light Opera Works.

Hollis Resnik (*Lottie Child*) is making her Drury Lane debut. She was recently seen as Joanne in *Company* at Writers theatre, and Mother Superior in *Sister Act* at Marriot Lincolnshire. Court Theatre productions include, *Angels In America*, *Man Of La Mancha*, *The Good Book*, *Little Foxes*, *Learned Ladies*, *Cherry Orchard*, *The Chairs*, *Carousel*, *Travesties*, *An Ideal Husband* and many more. Hollis has also been seen at the Goodman, the Marriot Lincolnshire Theatre, Chicago Shakespeare Theatre, Northlight, the Apollo, Arena Stage, Indiana Rep, Milwaukee Rep, Philadelphia Theatre Co., The Alliance in Atlanta, Shakespeare Theatre in DC and the Long Wharf Theatre. National tours include, *Sister Act*, *Les Miz*, *Dirty Rotten Scoundrels*, and *Thoroughly Modern Millie*. Awards include the Helen Hayes award,

several Jeff awards, 2 Sarah Siddons, and she is the recipient of the 2012 Lunt/Fontaine fellowship. Resnik is a member of Actors Equity.

Larry Adams (*Bela Zangler*) is returns to Drury Lane where he previously appeared in *The Sound of Music* (Captain Von Trapp), *Ragtime* (Father), *The Music Man* and others. He has appeared with many of Chicago's leading theaters, including: Chicago Shakespeare Theatre, Goodman, Chicago Lyric Opera, Marriott, Paramount, Theatre at the Center, Victory Gardens and Light Opera Works. He appeared on Broadway in *The Phantom of the Opera* and Off Broadway in *The Hunchback Variations* at 59e59 theatre and *Photo op* at LaMama. Regional credits include *Sweeney Todd* (Sweeney) at The Fulton Theatre. Larry has been honored by Chicago Magazine in its "Best of Chicago" issue. Adams is a proud member of Actors Equity and a graduate of The University of Wisconsin- Madison.

Rod Thomas (*Lank Hawkins*) has appeared in over a dozen productions at Drury Lane. His career in Chicago includes work at Goodman Theater, Chicago Shakespeare Theater, Writers Theater, Marriott Theater, Paramount Theater, Court Theater, The Lyric Opera, Theater at the Center and Light Opera Works. Mr. Thomas performed with *The Lion King* in the Broadway, National Tour and Las Vegas companies. He made his network television debut in "Chicago Fire" (NBC). A Jeff Award recipient, Mr. Thomas is a graduate of Northwestern University and proud member of Actor's Equity.

Erica Stephan (*Irene Roth*) returns to Drury Lane where she previously appeared in *White Christmas* (Judy Haynes). Other recent Chicago credits include: *Wonderful Town* at the Goodman Theatre, *Nice Work If You Can Get It* (Billie Bendix) at Theatre at the Center,, *The Little Mermaid* at Chicago Shakespeare Theatre, *Les Miserables* (Cosette) and *Tommy* at the Paramount Theatre. Other credits include *Les Miserables* (Eponine), *A Chorus Line* (Maggie), and *Seussical* (Gertrude McFuzz) at Timber Lake Playhouse. She is a proud graduate of The Conservatory of Theatre Arts at Webster University.

Mark David Kaplan (*Eugene, Ensemble, U/S Everett*) comes directly from Mary Zimmerman's *Wonderful Town* at the Goodman Theatre. He previously appeared at Drury Lane as Thénardier in *Les Misérables*, for which he received the 2014 Joseph Jefferson Award. Other credits include *Forbidden Broadway* (Off Broadway/Chicago – 2009 Jeff Award), *Ragtime* (Tateh – 2010 Jeff Award, Drury Lane), *The 25th Annual Putnam County Spelling Bee* (Panch - James Lapine, dir.), *Man of La Mancha* (Sancho - Montana Shakespeare in the Parks), *Little Shop...* (American Blues), and many premieres with Chicago Shakespeare, Marriott and the Skylight. He has twice toured the US and Canada as Zazu in *The Lion King*, and has traveled to Japan, Australia, Singapore and beyond with *Forbidden Broadway* and *Forbidden Hollywood*. He is a proud 30-year member of Actor's Equity Association.

Holly Stauder (*Patricia, Ensemble, U/S Lottie*) returns to Drury Lane for her 20th production. Most recently, Holly was seen in the World Premier of *Hazel: A Musical Maid in America*, directed by Joshua Bergasse. Other area credits include Marriott Theatre, Chicago Shakespeare, Paramount, Theatre at the Center, and Porchlight Music Theatre. Holly received a BFA from Illinois Wesleyan University & is a proud member of Actors Equity.

Erica Evans (*Tess, Ensemble, U/S Irene*) returns to Drury Lane Theatre where she was last seen at in the spring production of *Hazel*. Other Chicago credits include *Oklahoma!* (Paramount Theatre) *The Little Mermaid* (Chicago Shakespeare Theatre) Panacea in *A Funny Thing...Forum* (Porchlight), Lola in *Damn Yankees* (Light Opera Works). Regional Credits: *Maggie Cassidy* (Bloomington Playwrights), *Deck the Halls* (Busch Gardens). She holds a BFA in musical theatre from Indiana University.

Laura Savage (*Patsy, Ensemble, U/S Polly*) was last seen at Drury Lane in *Bye Bye Birdie* (Rosie u/s performed and Gloria Rasputin) , *Hello, Dolly!* (Ermengarde) and *Singin' in the Rain* (Kathy Selden u/s perf.) Chicago credits include: *42nd Street* (Peggy Sawyer), *Cats* (Rumpleteaser), *Tommy*, *Mary Poppins*, *The Music Man* at Paramount Theatre; *Pal Joey* (Linda English) at Porchlight Theatre; *Cinderella After the Ball* (Rapunzel), *H2\$, Evita, Elf, Pinocchio, Cats, 9 to 5, Legally Blonde, Guys and Dolls* at Marriott Theatre; *Disney's Beauty & the Beast* at Chicago Shakes; *Carousel* at Lyric Opera, and *The Spitfire Grill* (Jeff nomination Best Actress) at BoHo Theatre. She will next be seen in *Mamma Mia* at Marriott Theatre.

Alexander Aguilar (*Billy, Ensemble, Fight Captain*) is making his Drury Lane debut. He appeared on Broadway in *Lysistrata Jones* and in the National Tour of *Memphis*. Aguilar is a graduate of The University of Cincinnati's College-Conservatory of Music.

William Carlos Angulo (*Sam, Ensemble, Dance Captain, U/S Billy, Junior*) returns to Drury Lane where he has appeared in *White Christmas, Beaches, Billy Elliot, Sunset Boulevard, and Singin' in The Rain*. Other regional credits include The Marriott Theatre, The Paramount Theatre, The Goodman Theatre, The Lyceum Theatre, Stages St Louis, The Finger Lakes Musical Theatre Festival, Roundabout Theatre Company, Theatre for The New City, LCT3, and The McCarter Theatre. He holds a BFA in Musical Theatre and Drama from Indiana University and was a scholarship student at Hubbard Street Dance Center.

Julie Baird (*Ensemble*) is making her Drury Lane debut. Her Chicago Credits include *Nice Work If You Can Get It* (Eileen Evergreen), *The Beverly Hillbillies* (Elly May Clampett), *Big Fish, All Shook Up* at Theatre At The Center and *Elf* at The Marriott. Regional credits include *Legally Blonde* (Elle Woods), *Hairspray* (Amber VonTussle), *Chicago*, and the National Tour of *Evil Dead: The Musical* (Linda). She also spent several seasons as a vocalist at Six Flags Great America and The Greenbriar Resort.

Justin Brill (*Mingo, Ensemble, U/S Moose*) has had a classic song and dance year on stage, appearing as Jimmy in *Nice Work If You Can Get It* for Theatre at the Center and Cosmo in *Singin' in the Rain* for The Fireside Theatre. Other credits: Broadway (*All Shook Up, Rent* and *High Fidelity*), National Tours (*Beauty and the Beast, Wicked*), Las Vegas (*Mamma Mia, Spamalot*) and regional theatres (Milwaukee Rep, Indiana Rep, Marriott Theatre). He teaches yoga for CorePower Yoga and musical theatre workshops for the Educational Theatre Association.

Joe Capstick (*Custus, Ensemble, U/S Moose, Mingo*) is making his Drury Lane Theatre debut. Joe was last seen in the Porchlight Revisits production of *The Rink*. Other Chicago credits include the ensembles of *South Pacific* and *Guys & Dolls* (Light Opera Works), the ensemble of *The Producers* (Mercury Theatre Chicago), and as Jon Snow/Dance Captain in *Thrones! The Musical Parody* produced by Baby Wants Candy at the Apollo Theatre. Regional credits include Mike in *A Chorus Line* and the Emcee in *Cabaret* (Timber Lake Playhouse).

Courtney Cerny (*Ensemble, Swing, U/S Patricia, Patsy*) returns to Drury Lane where she appeared in *Hazel, White Christmas, West Side Story* and *Billy Elliot*. Her other regional credits include *Brigadoon* at The Goodman, *In The Heights, Mary Poppins* and *Oklahoma* at The Paramount, *Hello Dolly, Footloose, Annie Get Your Gun*, and *A Fireside Christmas* at The Fireside Theatre, and *The Music Man* at Beef and Boards Dinner Theatre.

Harter Clingman (*Moose, Ensemble, U/S Bela*) is making his Drury Lane debut. His Chicago credits include: *The Tempest* (Chicago Shakespeare), *The Producers* and *The Addams Family* (Mercury Theater), *Absolute Hell* (The Gift Theatre), *Bloody Bloody-Andrew Jackson* (Bailiwick), *See What I Wanna See* (Bailiwick / Steppenwolf), *State Street* (City Lit Theater), the World Premiere of *Cinderella After The Ball* (Marriott). His Regional credits include: *The Full Monty, Saloon* and the Midwest Premiere of *Alabama Story* (Peninsula Players, WI). Harter played Alf in the 1st Broadway National Tour of *Peter And The Starcatcher*, directed by Roger Rees and Alex Timbers.

Rachel Hafell (*Ensemble*) is appearing in her first production at Drury Lane. She is a recent graduate of Roosevelt University where she received her BFA in Musical Theater. This summer she appeared at The Little Theatre On The Square in numerous productions including: *Chicago* (Mona) and *Sister Act* (Mary Martin of Tours.) Rachel grew up in Louisville, KY and performed at several regional theaters including Derby Dinner Playhouse.

Ashley Lanyon (*Mitzi, Ensemble, U/S Tess*) recently appeared in *Nice Work if You Can Get It* (Theatre at the Center). Her Regional credits include: *South Pacific* (Westchester Broadway Theatre, NY); *Le Cabaret Grimm* (New York Musical Theatre Festival); *Lend Me a Tenor, Nonsense, The Full Monty*, and *The Hollow* (Peninsula Players, WI). She is a proud graduate of The Boston Conservatory.

Kristina Larson (*Ensemble*) has appeared regionally in *The Merry Widow* at The Lyric Opera, *On the Town*, *Evita*, *How To Succeed* at The Marriott Theatre, *Mary Poppins* at The MUNY, *Sweet Charity* (Ursula/US Rosie) at Writers' Theatre, *Oklahoma*, *A Chorus Line* (Sheila), *My Fair Lady* at the Paramount Theatre. National Tour/Broadway credits include *The Radio City Christmas Spectacular* (Rockette), USO Tours overseas, *The Fercos Brothers: Untamed Illusions* (Dancer/DC) at Dollywood and China Tour. She has appeared in *Dance Fitness with MaDonna Grimes* video and William Hung's *She Bangs* music video.

Ryan Naimy (*Ensemble, Swing, U/S Jimmy, Chauffer, Wyatt, Perkins*) is making his Drury Lane debut in *Crazy For You*. He has appeared in other Chicago area productions at Theatre at the Center (*Nice Work If You Can Get It, Women on the Verge of a Nervous Breakdown, A Christmas Carol*), The Mercury Theater Chicago (*Ring of Fire*), Light Opera Works (*The Fiddler in Fiddler on the Roof*), Fox Valley Rep (*Jinx in Forever Plaid*) and more. He is a proud Illinois Wesleyan University graduate.

Hanah Rose Nardone (*Ensemble, U/S Mitzi*) has been previously seen on the Drury Lane stage in *Bye Bye Birdie* and *White Christmas*. Other Chicago credits include *Xanadu* (American Theater Co.); *The Little Mermaid* (Chicago Shakespeare Theater); *The Wild Party, Thoroughly Modern Millie, Ripper, Spring Awakening* (CCPA at Roosevelt University). Other credits include *42nd St., Big River, Legally Blonde, The Sound of Music* (The Little Theatre on the Square); *Guys and Dolls, Boeing Boeing, Footloose, and Cabaret* (Timber Lake Playhouse). Hanah recently received her BFA in Music Theatre from The Chicago College of Performing Arts at Roosevelt University.

Anthony Norman (*Jimmy, Chauffer, Ensemble, U/S Sam*) returns to Drury Lane fresh off the National Tour of *NEWSIES*. His Chicago credits include: *Bye Bye Birdie, A Christmas Carol* (Drury Lane), *Mack and Mabel, Babes in Arms, New Faces Sing Broadway 1972* (Porchlight).

Doug Pawlik (*Wyatt, Perkins, Ensemble, U/S Lank*) previously appeared at Drury Lane in *Charlotte's Web* and *A Christmas Carol*. A community member with The Hypocrites, he has appeared in their *Gilbert and Sullivan Repertory* in Chicago and regionally at American Repertory Theater in Cambridge, MA, and Actors Theatre of Louisville. He's worked with Lookingglass Theatre (*Eastland*), Victory Gardens (*Signs of Life*), Broadway Playhouse (*I Love Lucy Live on Stage*), Paramount Theatre (*Route 66*), and Porchlight Music Theatre (*Sunday in the Park with George*.) Doug performs as part of Cowboy Jukebox, a Midwest touring country band. Raised in Brookfield, IL he is a graduate of North Central College in Naperville.

Aaron Umsted (*Junior, Ensemble, U/S Bobby*) returns to Drury Lane after appearing in *Hazel*. Other Chicago and regional credits include: Paramount Theatre, Arena Stage, Music Theatre of Wichita, Lyric Theatre of Oklahoma, Casa Mañana, Omaha Symphony, Oklahoma City Philharmonic, Arvada Center for the Arts, and Stages St. Louis. He has also toured North America in the first national companies of *A Chorus Line*, Disney's *Mary Poppins*, and the Tony Award winning revival of *Anything Goes*. Aaron is a teacher at Chicago Academy for the Arts and received a BFA in Musical Theatre from the University of Oklahoma.

Lucy Zukaitis (*Ensemble*) is making her Drury Lane debut. She was most recently seen as Queen Charlotte in Nothing Special Productions' staged reading of *The Subject*. Chicago area credits include *42nd Street* (Paramount Theatre), *The Importance of Being Earnest* (Janus Theatre Company), *Greetings* (Illinois Theatre Center), *Pippin* (The Music Theatre Company) and *Holiday Fantasea* (Shedd Aquarium). Lucy has also performed regionally with Peninsula Players, the Nebraska Shakespeare Festival, Omaha Theatre Company, and the Omaha Symphony. She is from Omaha, Nebraska and studied acting at Creighton University.

Season and Subscription Information

Drury Lane's 2016 - 2017 season will conclude with a revised version of *Saturday Night Fever*, based on the popular '70s film with music by The Bee Gees, January 19, 2017 - March 19, 2017.

Drury Lane Theatre's 2017-2018 season will open with the iconic *Chicago*. The season continues with the Pulitzer-winning play *The Gin Game* featuring Chicago theatre legends John Reeger and Paula Scrofano, followed by the powerhouse musical tribute to the 1980s *Rock of Ages*. For the holiday season Drury Lane will stage tap favorite *42nd Street* and then close its 17-18 season with the beloved Tim Rice &

Andrew Lloyd Webber musical *Joseph and the Amazing Technicolor™ Dreamcoat*. The 2017/2018 season runs March 30, 2017 through March 11, 2018 at Drury Lane Theatre, 100 Drury Lane in Oakbrook Terrace.

Subscriptions for the 2017 - 2018 Season are priced from \$144.60 to \$175.80. Subscribers receive special offers on dining, flexible ticket exchanges and early notification and priority seating for added events and concerts. For more information, visit DruryLaneTheatre.com.

The performance schedule for all productions is as follows: Wednesdays at 1:30 p.m., Thursdays at 1:30 p.m. and 8 p.m., Fridays at 8 p.m., Saturdays at 5 p.m. and 8:30 p.m., and Sundays at 2 p.m. and 6 p.m. Student group tickets start as low as \$30 and Senior Citizens start at \$40 for matinees. Dinner and show packages are also available. For individual ticket on-sale dates and ticket reservations, call the Drury Lane Theatre box office at 630.530.0111, TicketMaster at 800.745.3000 or visit DruryLaneTheatre.com.

About Drury Lane Theatre

Under the leadership of President Kyle DeSantis and Artistic Director William Osetek, Drury Lane Theatre is a major force in the Chicagoland theatre scene, presenting world-class productions in collaboration with some of the nation's leading actors, artists, writers and directors. Over the past 30 years, Drury Lane has staged more than 2,000 productions and has been nominated for more than 350 Joseph Jefferson Awards. Drury Lane is committed to breathing new life into beloved classics and introducing audiences to exciting new works.

Throughout its 30-year history, Drury Lane has employed more than 7,500 actors and 10,000 musicians, designers and crewmembers to entertain upwards of nine million audience members. Originally founded by Anthony DeSantis, Drury Lane Theatre remains a family-run organization known for producing breathtaking Broadway classics, top-rated musicals, bold new works, hilarious comedies and unforgettable concert events.

Fact Sheet/*Crazy for You*

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| Title: | <i>Crazy for You</i> |
| Music by: | George Gershwin |
| Lyrics by: | Ira Gershwin |
| Book by: | Ken Ludwig |
| Directed and Choreographed by: | Matt Crowle |
| Featuring: | Clyde Alves (<i>Bobby Child</i>), Robyn Hurder (<i>Polly Baker</i>), Larry Adams (<i>Bela Zangler</i>), Mark David Kaplan (<i>Eugene Fodor</i>), Roger Mueller (<i>Everett Baker</i>), Hollis Resnik (<i>Lottie Child</i>), Holly Stauder (<i>Patricia Fordor</i>), Erica Stephan (<i>Irene Roth</i>) and Rod Thomas (<i>Lank Hawkins</i>). |
| Dates: | Previews: November 3 – 9, 2016 Press Opening: Thursday, November 10 at 8 p.m. Regular run: November 11, 2016 – January 8, 2017 |
| Schedule: | Wednesdays: 1:30 p.m. Thursdays: 1:30 p.m. and 8:00 p.m. Fridays: 8:00 p.m. Saturdays: 5:00 p.m. and 8:30 p.m. Sundays: 2:00 p.m. and 6:00 p.m. |
| Location: | Drury Lane Theatre at 100 Drury Lane in Oakbrook Terrace |
| Tickets: | Previews: \$43 - \$58 Single Tickets: \$45 - \$60 Wednesday and Thursday matinees are priced at \$45, Thursday and Sunday evenings at \$55, and Friday, Saturday and Sunday matinee performances at \$60. |

Student group tickets start at \$30
Senior Citizens start at \$40 for matinees.
Dinner and show packages available

Box Office: 100 Drury Lane in Oakbrook Terrace
630.530.0111, TicketMaster at 800.745.3000
or visit DruryLaneTheatre.com.

Notes of Interest:

- Real life Broadway power couple Clyde Alves and Robyn Hurder play love interests Bobby and Polly in Drury Lane's production of *Crazy for You*.
- Alves and Hurder appeared on stage together in the 2012 Broadway production of *Nice Work If You Can Get It*.
- Director/Choreographer Matt Crowle is a celebrated dancer, actor and choreographer, earning Jeff Award Nominations for Best Choreography and Best Supporting Actor for his work in Drury Lane's *Singin' in the Rain*.
- The original 1992 Broadway production of *Crazy for You* won Tony Awards for Best Musical, Choreography (Susan Stroman) and Costume Design (William Ivey Long), as well as Drama Desk Awards for Best Musical and Choreography.
- *Crazy for You* played for 1,622 performances on Broadway at the Shubert Theatre and starred Harry Groener as Bobby and Jodi Benson as Polly. The production also featured Beth Leavel (in her original Broadway cast debut) and Casey Nicholaw, now an acclaimed director and choreographer. Nicholaw would later direct Leavel in the 2006 Tony-Award winning musical *The Drowsy Chaperone*.
- In 1999 PBS aired a production of *Crazy for You* for its Great Performances series which was nominated for the Emmy Award for Outstanding Direction of a Variety or Music Program.
- *Crazy for You* is loosely based on the 1930s Gershwin musical *Girl Crazy* with a revised plot and additional songs from the Gershwin catalogue. The original production of *Girl Crazy* starred Ginger Rogers and marked the stage debut of Ethel Merman, launching her career.
- *Girl Crazy* was adapted three times for the big screen, including a 1932 RKO Radio Pictures film starring comedy duo Wheeler & Woolsey, as well as two MGM versions - a lavish 1943 production with Mickey Rooney and Judy Garland, and a 1965 adaptation with Connie Francis, Herman's Hermits, Louis Armstrong and Liberace under the title *When the Boys Meet the Girls*.

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